



## PRESS RELEASE

Jeff Wasserman has contributed songs to dozens of artists over a 30 year songwriting career; with over

300 songs on 75 albums. His last album, Jeffrey & The Free Radikals (with Garth Hudson, Cindy Cashdollar, ++) was a clarion call that Jeff Wasserman as a solo artist - is, in fact, a musical force to be reckoned with.

Now, with release of his second album "The Meeting Of The Waters" which includes folk/pop legend Paul Brady, Irish folk music legend Andy Irvine, Jonas Fjeld (of Fjeld, Andersen, Danko fame) one must ask the question, why do all these luminaries want to give their time and talents to Wasserman's recordings? This may be answered by Garth Hudson's reply to a similar question in 2010 while touring with Jeffrey & The Free Radikals: *"He's great! we feel that Jeff follows in the tradition of great poetry and the great poets and the musical end of it is assured"*.

On the new album, Wasserman collected the thickest strands of his rich musical life. He boiled his songs down to fiddle tunes and introduced them to his mentor from his formative teens, Jeff Davis, trad. American banjo, fiddle-man and folklorist. Only songs that Davis found to be congruent with traditional folk music were recorded, and mostly in Davis own living room. Wasserman later built upon the recorded fiddle tunes with his arsenal of instruments; added vocals and contributions from others in his musical family from 4 different countries - Norway, USA, Ireland and Sweden. which also included 18 year old daughter, Ella who makes an impressive vocal. Other good musician friends in his "Intercontinental String Band" are Claudia Scott, Knut Reiersrud, Esbjørn Hazelius, Jørn Bøgeberg, Ingunn Bjørgo.

No drums or electric instruments are to be found on "The Meeting Of The Waters" and it was recorded with vintage acoustic instruments and with the the best "vintage" microphones available. The result is a warm and highly organic recording that gives the listener the sense of actually being in the same room as the musicians (even though they were continents away through 13 timeless songs.

Jeff Wasserman has designed the entire album cover and this first Limited Edition of 300 copies comes with a CD and a digital download card so that listener can download lossless FLAC and hi-res Mp3 of the album.

All albums or “audi prints” are numbered (as is common practice with art print) and signed and can only be ordered directly from his website: [www.jeffwasserman.no](http://www.jeffwasserman.no)

The album is not available on streaming services or iTunes. There is a vinyl edition planned for release in April 2016.

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